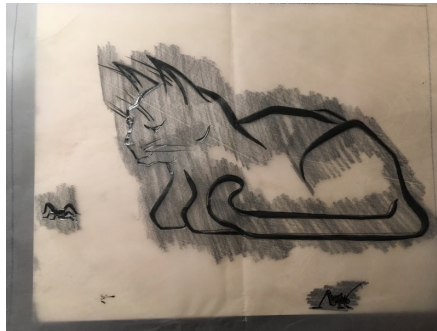
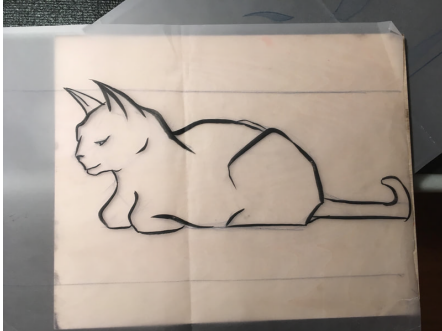


Mokuhanga

The Art of the Japanese Woodcut

Examples of One Color and Two Color Process

One Color Print



Step One: Tracing Paper Sketch

Step Two: Transfer Sketch to Block

Step Three: Carve Block

Step Four: Print Using damp block
lightly and evenly coated with
nori and then pigment on to paper



Two Color Process

Step One: Prepare second sketch that is carefully aligned with the original drawing or print wet original on to second block carefully using kentos (angle registration marks on block) to ensure proper alignment. Paper that is lightly damp must be use to avoid buckling and misalignment.

Step Two: Print second color carefully before paper is fully dry.

