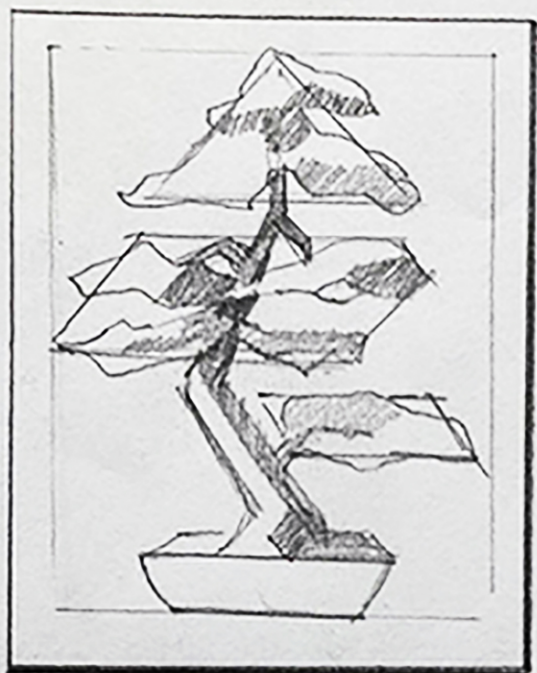


DRAWING LITTLE TREES cont.

③ SHAPES OF THE SHADOWS: INTRODUCING VALUES TO YOUR DRAWING

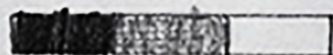


Notice during this step you define the dark shapes of the shadows as well as further refine the geometric 'blocky' shapes into the more natural organic shapes

SHAPE + VALUE = illusion of FORM

At this step have only 2 values, a grey tone and the light of the page.

As you further develop and refine the drawing, introduce more darks and middle tones



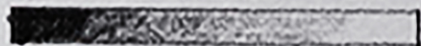
DARK MIDDLE LIGHT
(DARKEST) TONE (BRIGHTEST)

AND NOW THE LAST STEP...

④ DETAILS! DETAILS! DETAILS!

In this step you want to do the following:

• INTRODUCE A FULL VALUE RANGE



- keep in mind points of CONTRAST (dark next to light) create EMPHASIS
- dark and detailed are in front (FOREGROUND)
- less detailed, smaller, and middle tones are MIDDLE GROUND
- very light and no defined details is BACK GROUND

If you would like more examples and support see www.maryellencarsley.com

DON'T FORGET TO KEEP MEASURING!

Don't worry! It is typical to have to move, shift, and reshape as you develop your drawing!

