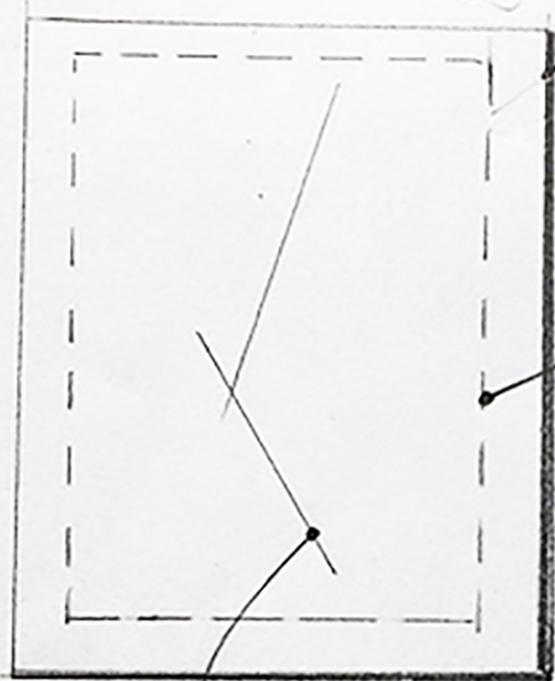


DRAWING LITTLE TREES CAN BE FUN

prepared by ME CARSBLEY www.maryellencarsley.com

AND EASY!

- ① SETTING UP YOUR DRAWING: USING LINES AND POINTS
be sure to keep your pencil marks light for this step!



YOUR DRAWING PAPER

- oriented in "landscape" if your subject is wide or "portrait" if your subject is tall.

this page is oriented in "portrait"

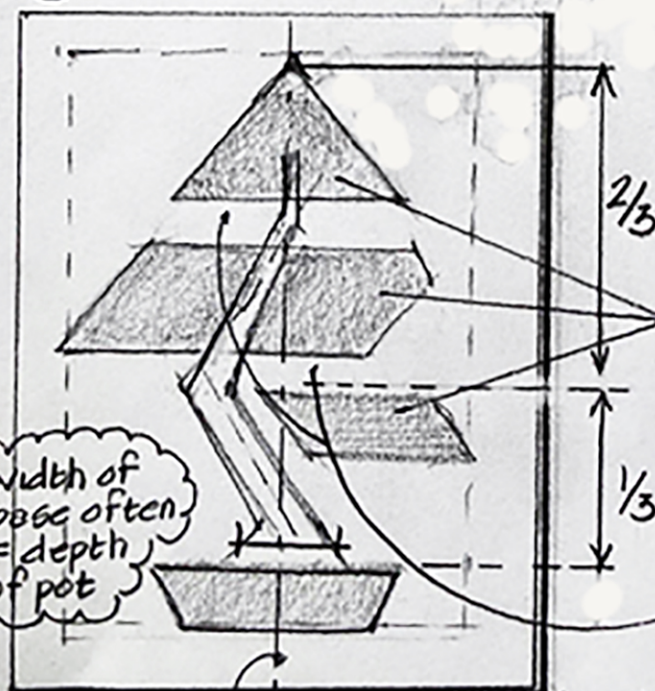
MEASURE THE OVERALL HEIGHT AND WIDTH OF THE ENTIRE SUBJECT

- lightly mark your "picture plane" think of it as the frame to the window containing your subject
- always have a bit more empty space at bottom than top.

ALWAYS measure subject relative to itself!

ESTABLISH THE MAJOR AXIS OF MOVEMENT AND/OR BALANCE FOR YOUR SUBJECT

- ② BLOCKING IN YOUR SUBJECT USING SHAPE AND PROPORTION



continue to work using light pencil marks, the diagram here is shaded and uses thick lines for clarity - your drawing should be a "ghost"

LARGE SIMPLE SHAPES FOR MASSES OF FOLIAGE

IMPORTANT Compositional Note!
Pay attention to the shapes of voids, this is called "negative space."

+ notice even though trunk is not straight the tree is balanced