



Object Oriented Learning in Open Environments: No More Icing on Dry Cake

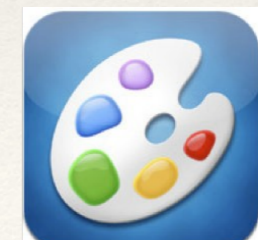
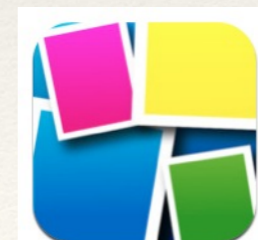
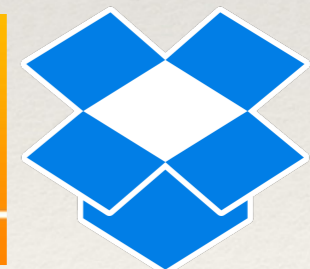
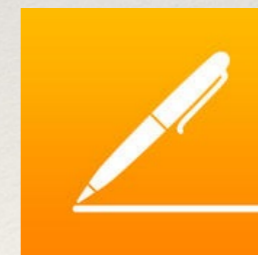
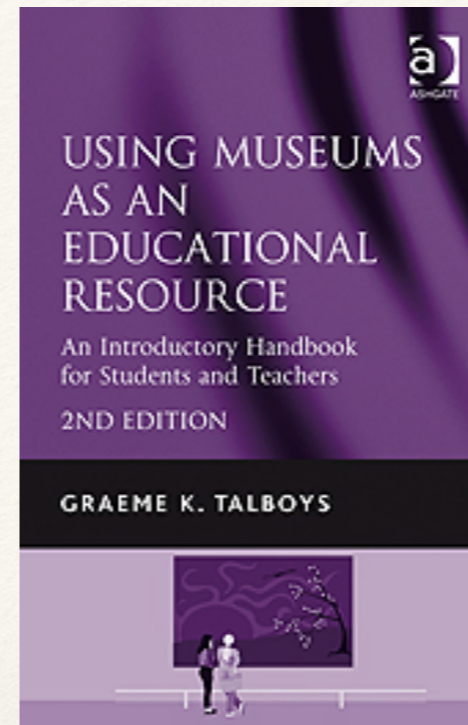
The Museum & The Teacher

Making Meaningful
Field Trip Activities
for
Your Classroom with the iPad

To go or not to go...

Preparation Resources & Tools

- ❖ Early Planning
- ❖ Check Museum Website for protocol, digitized collections, pre-tour packages, downloadable resources.
- ❖ Visit the Museum Yourself Before Your Trip and take a friend, time yourself, use your tools, look for “through lines.”
- ❖ Become a Museum Digital Native, do you know about Puffin and other apps?
- ❖ Museum Educators Want to Hear from YOU!



Now that you have reserved the bus...

Creating Your Activity

- ❖ **choice, control and freedom** make learning fun.
- ❖ **provide a framework/lens** to view the collection that applies to your curricular goal.
- ❖ **make the museum comfortable** for students, provide instruction on museum etiquette, maps, schedule, and method of contacting you.
- ❖ **provide time and space** to explore, wonder, ask questions, and give feedback.



Now that you are there...

Sample Activities

- ❖ **Scavenger Hunt**, provide information on object and match with image or vice versa. Variation with selfies.
- ❖ **Student Tour Guides**, pre-select objects in class and build your own tour.
- ❖ **Find An Example** of the idea / concept using lesson plan prompts / key words.
- ❖ **Create Matching Pairs of Objects** via theme, historic era, concept, vocabulary, etc.



Woman at Her Toilette, 1880



In the Dining Room, 1875



The Cradle, 1872

Berthe Morisot was a female impressionist, and was born on January 4th, 1841, in Bourges, France. Morisot had a sister named Edma, and although they couldn't attend art school as kids, their art was still respected. Once Morisot got older, she was able to officially take painting and drawing lessons, and did so under Camille Corot. As Morisot's works continued, she had

a naturalistic framework, and experimented with media such as oils, watercolors, pastel, and pencil drawing. She was the first woman to join the French Impressionist Painters, and is also considered one of the most important woman painters of the 19th century. Morisot's

works often were of women, and her most famous work is "Woman at Her Toilette". In 1874, she married Eugene Manet, making Edouard Manet her brother in law. That same year, she joined an independent art show with Degas, Pissarro, Renoir, Monet, and Sisley, eventually outselling Monet, Renoir and Sisley.



Chasing Butterflies, 1874



Reading, 1873



The Mother and Sister of the Artist, 1870




Or you could try...


Looking through Different Lens

- ❖ Curate a Show/Create a Mini Museum using digital tools. Discuss labeling protocol.
- ❖ Draw Your Favorite Object (possibly multiple views)
- ❖ Play DAIJ or M Cubed: Describe, Analyze, Interpret, and Judge OR Material, Manufacture, Method, Purpose.
- ❖ Tell the object's story.
- ❖ Tell a story with objects.

Pablo Picasso
By Anna Mann



Old Guitarist 1903



Bull fight- Picador

He was born in Malaga, Spain in 1881 one October 25.
He is the creator of cubism.

His first word was "piz" short for lapiz in Spanish pencil

Pablo Picasso finished his first painting at age 9 of a man riding a horse

Pablo Picasso Report Pg. 1



Gee's Bend Quilts



Joseph Albers

